

English Literature  
Advanced  
PAPER 1: Drama

Total Marks
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Wednesday 24 May 2023 – Afternoon

Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

## **YOU MUST HAVE**

**Prescribed texts (clean copies only)**

## **YOU WILL BE GIVEN**

**Nil**

## **INSTRUCTIONS**

**Answer ONE question in SECTION A and ONE question in SECTION B on your chosen texts.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**In your answers, you must NOT use texts that you have used in your coursework.**

## **INFORMATION**

**The total mark for this paper is 60.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

## **SECTION A**

### **Shakespeare**

**Answer ONE question on the text you have studied.**

**Begin your answer on page 12.**

## TRAGEDY

### Antony and Cleopatra

#### EITHER

- 1 Explore the ways in which Shakespeare uses the play's structure in **Antony and Cleopatra**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

#### OR

- 2 Explore the ways in which Shakespeare presents human weakness in **Antony and Cleopatra**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

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## **Hamlet**

### **EITHER**

- 3 Explore Shakespeare's presentation of grief in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 3 = 35 marks)**

### **OR**

- 4 Explore Shakespeare's presentation of Laertes in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 4 = 35 marks)**

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## **King Lear**

### **EITHER**

- 5 Explore the ways in which Shakespeare uses different varieties of language in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 5 = 35 marks)**

### **OR**

- 6 Explore Shakespeare's presentation of justice in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 6 = 35 marks)**

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## **Othello**

### **EITHER**

- 7 Explore how Shakespeare presents the tension between public and private life in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 7 = 35 marks)**

### **OR**

- 8 Explore the extent to which Shakespeare's *Othello* is a play about prejudice. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 8 = 35 marks)**

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**COMEDY****A Midsummer Night's Dream****EITHER**

- 9** Explore Shakespeare's presentation of different perspectives on love in **A Midsummer Night's Dream**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 9 = 35 marks)**

**OR**

- 10** Explore the extent to which Shakespeare presents **A Midsummer Night's Dream** as a festive comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 10 = 35 marks)**

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## Measure for Measure

### EITHER

- 11 Explore the ways in which Shakespeare makes use of contrast in **Measure for Measure**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

### OR

- 12 Explore Shakespeare's presentation of time in **Measure for Measure**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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## **The Taming of the Shrew**

### **EITHER**

- 13 Explore the impact of the wooing scene (Act 2, Scene 1) in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 13 = 35 marks)**

### **OR**

- 14 Explore the ways in which Shakespeare presents inequality in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(Total for Question 14 = 35 marks)**

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## Twelfth Night

### EITHER

- 15** Explore Shakespeare's presentation of shifting moods in **Twelfth Night**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

### OR

- 16** Explore the ways in which Shakespeare makes use of clothing and costume in **Twelfth Night**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

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Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>
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Question 15	<input type="checkbox"/>	Question 16	<input type="checkbox"/>

Answer lines continue on the next 25 pages.

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**TOTAL FOR SECTION A = 35 marks**

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## **SECTION B**

### **Other Drama**

**Answer ONE question on the text you have studied.**

**Begin your answer on page 47.**

## TRAGEDY

### Doctor Faustus, Christopher Marlowe

## EITHER

- 17 Explore how Marlowe uses language effectively in **Doctor Faustus**. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

## OR

- 18 Explore how Marlowe presents the idea that power corrupts in **Doctor Faustus**. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

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## **The Duchess of Malfi, John Webster**

### **EITHER**

- 19 Explore how Webster makes use of secrets and lies in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 19 = 25 marks)**

### **OR**

- 20 Explore Webster's presentation of gender roles in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 20 = 25 marks)**

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## **The Home Place, Brian Friel**

### **EITHER**

- 21 Explore how Friel presents anxiety in *The Home Place*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 21 = 25 marks)**

### **OR**

- 22 Explore the extent to which Friel's *The Home Place* is a play about lack of understanding. You must relate your discussion to relevant contextual factors.**

**(Total for Question 22 = 25 marks)**

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## **A Streetcar Named Desire, Tennessee Williams**

### **EITHER**

- 23 Explore how Williams makes use of light in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

**(Total for Question 23 = 25 marks)**

### **OR**

- 24 Explore Williams' presentation of class differences in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

**(Total for Question 24 = 25 marks)**

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## **COMEDY**

### **The Importance of Being Earnest, Oscar Wilde**

## **EITHER**

- 25 Explore how Wilde makes use of servants in The Importance of Being Earnest. You must relate your discussion to relevant contextual factors.**

**(Total for Question 25 = 25 marks)**

## **OR**

- 26 Explore Wilde's use of different varieties of language in The Importance of Being Earnest. You must relate your discussion to relevant contextual factors.**

**(Total for Question 26 = 25 marks)**

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## **The Pitmen Painters, Lee Hall**

### **EITHER**

- 27 Explore the extent to which Hall presents stereotypes in *The Pitman Painters*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 27 = 25 marks)**

### **OR**

- 28 Explore how Hall makes use of oppositions in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 28 = 25 marks)**

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## **The Rover, Aphra Behn**

### **EITHER**

- 29 Explore the significance of Angellica's picture in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 29 = 25 marks)**

### **OR**

- 30 Explore Behn's presentation of shifting moods in *The Rover*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 30 = 25 marks)**

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## **Waiting for Godot, Samuel Beckett**

### **EITHER**

- 31 Explore the extent to which Beckett's *Waiting for Godot* is a play about the state of humanity. You must relate your discussion to relevant contextual factors.**

**(Total for Question 31 = 25 marks)**

### **OR**

- 32 Explore the presentation of isolation in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

**(Total for Question 32 = 25 marks)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

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Question 17 ☐

Question 18 ☐

Question 19 ☐

Question 20 ☐

Question 21 ☐

Question 22 ☐

Question 23 ☐

Question 24 ☐

Question 25 ☐

Question 26 ☐

Question 27 ☐

Question 28 ☐

Question 29 ☐

Question 30 ☐

Question 31 ☐

Question 32 ☐

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**TOTAL FOR SECTION B = 25 MARKS**

**TOTAL FOR PAPER = 60 MARKS**

**END OF PAPER**